



Concert for Artificial Intelligence Art and Aesthetics Exhibition

Date: december 12th 2021, 14:30

Venue: NV Sound Hall Nakagawa

Title: « ...So mankind created A.I. in his own image »

A research on the creative relationship between human and future A.I.

Concept:

Humans created A.I. to replace them in different tasks. A.I. in 50 or 100 years will probably outrun human beings in many fields. What about the creative process in art? This is the question I want to explore through the composition process.

Asking this question is also a way to explore the origins of human artistic creativity and process. (what is the freedom part in human creation ? is creativity settled by determinism such as education, history, social convention...)

Let's imagine what will be the future relationship between the creator (human) and the creature (A.I.). Would it be the same as human and God? will Human become a sort of God for A.I., and at a certain point will AI try to brake free from his creator?

This musical performance will explore at different scales the loop of relations between Creator and its creation and will explore possible relationships between Human and a future AI: God create Human/human worship god /Human reject god/Human create AI / AI worship human /AI reject Human / AI wants to create another form of life ...



Performance description

Musical piece

I. From Human

Human look up to his creator and start to express his devotion through art.
(I want to root this start of the piece in the classical repertoire from Bach to Stravinsky)

Human kind discard the supremacy of God and become the creator of an artificial life conceived at his own image (Ai replicate Human's thoughts and analysis process etc ...)
For this, human feeds machines with his culture background.
(I will « take » the sound of the instrument playing the repertoire and transform into different music .

The human and A.I. arrived at a same level of consciousness.

II. The new order

A.I. looks up to his creator and start to express his devotion through art.
A.I. discard supremacy of Human kind, took over his creator and place himself in the highest position in the pyramid. Human kind will be at the state of animals comparing to A.I.
A.I. wants to create new life form and the story is looping itself.

Notes on the space :

We use the « chapel » atmosphere of the space
We will have 2 sets of instruments who will play and interact with each other (creature / creator):
1F : cello and clarinet
2F : percussion and electronic
cello and clarinet are among the audience

The percussion setting will be on the second floor. Not so visible but the sound will surround the audience.
The upper position (2F) symbolizes the place of conductors, composer, God and later A.I. taking over his creator.

Video projection

My image + percussion's set will be digitalized in live and projected on the wall of the hall.
The capture will be made by Kinect that can scan a 3D image of the object. This image will be coded in 3D pixel and transformed in connection with the sound.

